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8-20-94

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Dear Hal=

I wanted to get this letter to you as quickly as I could so I'm not enclosing a bunch of zeroxed items with this letter. The reason for that is that I have so many errands to do today & I usually take care of zeroxing items for last and I simply didn't want to delay writing this letter.

Well, the interview of yourself by Walt Brown was aired here in S.F. on Thursday evening, Aug. 18th on the Cable TV network. I, of course, had to edit it & what I did was break up the interview in parts or segments and I introduced each segment with a brief commentary on what the segment was about. At the end of the program I asked viewers to write me & give their comments & criticisms. As of now, it's too early to tell if there was any mail reaction. If I do receive any I will, of course, let you know.

I announced at the end of the show that Gary Aguilar will be my next guest. He's real anxious to show that Posner lied, before a Congressional group last November when he uttered falsehoods

about what Boswell allegedly told Posner plus misrepresenting Humes. (One of the new items I'll be sending you is Posner's handwritten reply to Gary's query about his "sources" & "interviews". You should see the somersaults Posner does in avoiding giving Gary what he wants — classic Posner!).

In your most recent letter I note that you had asked Walt Brown to bring lights. You were right — he should've used them. My co-producer who knows more about the TV end of it when he first saw the tape Walt said didn't think it was up to good quality production. I persuaded him to let me edit it & had to eliminate parts that were just too dark. I did the best I could (and I'm a ~~novice~~ novice, at that with no professional background in TV production & editing). However, I'm learning fast & I still need to be more relaxed before a camera. While I'm articulate I am a bit stiff & no one is more critical than I am of my own performance. Early in the program I detected a nervous mannerism on my part where I was moving my fingers up and down on the table as I was speaking. I never realized I was doing it until I watched the completed show.

I used a couple of photos for the show which included the following: the Willis-5 photo, 2 full color blow-ups of Zapruder frames showing Phil Willis with Rosemary running & then stopping, a Betzner photo (his last before he heard the first shot), & finally a photo

insert showing Tague's face plus a frame of Tague standing by the underpass. I made what I think was very effective use of these when introducing you and the editing part would occasionaly move to these photos. I know I could've used more but it is only an hour show & time passes very fast.

With Aguilar as my next guest this still leaves me <u>eleven</u> more shows. There's no reason I can't have you on again where you can discuss the whole history of your publishing efforts, etc. But when I asked Walt to interview you I wanted him to adhere to the "Case Closed" book & your reply to it.

Your point about Lifton not having answered writing & phoning by someone you know is the usual case. I did ask Lifton to appear on my tv show— <u>not</u> to discuss his "Best Evidence" book. But to discuss his new book he's working on which, as I understand it, is called "The Three Faces of Oswald". Lifton once did call me last year (I wasn't home) & he said that he had <u>confirmed</u> the "crypto-clearance" existence but that is not new. Lifton did not tell who he'd been in touch with. You and I both have talked with several individuals who've also confirmed this.

Paul Hoch, as you suggested, is most likely busy as I've not heard from him in some time & he's published no new newsletter.

Your mention of John Newman reminds me that I wrote him on something about JFK & Cuba

& I offered him information he could use about his upcoming book on "JFK and Cuba". He never replied. I also offered him a spot on my TV show & again, no answer.

From what I hear Lifton is mad at Newman because apparently Newman's book will detail the "crypto" information which Lifton worked so hard on obtaining.

I will definitely be at the Washington "COPA" JFK conference in October. I'll try my best to see you for at least one of those days. I see from their brochure that they've got a long list of speakers. Aguilar told me they've accepted my abstract where I offer evidence that the first shot did not miss and struck the President. I included a reference to your work in it. Gary told me that all the abstracts accepted by "COPA" will be put out as a booklet to be distributed to the press at the conference.

Anthony Summers writes me that his upcoming article (of 12,000 words) originally scheduled to appear in the September "Vanity Fair" is now going to be in the October issue instead and indicated his article would be cut in half. Summers also told me he finally located V.T. Lee, former head of the FCC. He's living in Tampa & reportedly quite ill. Summers said he'd been told that V.T. Lee met Oswald in Tampa prior to the assn & suspicions were that Oswald was an "agent". On this I'll await Summers proof.

Do keep in touch!

Best,
Hal